

DESIGNS FOR LEARNING: Art

Spring Session 1985

Instructor: Hedy Pothorn

Tuesday 4:30 - 8:30 p.m.

Location: On Campus

OBJECTIVES:

This course is an introduction to teaching art in the schools and should be of interest to students and teachers who would like to explore the nature of art and the role of art in education. Major approaches to teaching and learning in visual arts will be examined through seminars, and small-group discussions. Practical exercises, art criticism, and assignments will assist teachers in designing their own specific models for teaching art. No prior experience in art is required for the course.

OUTLINE OF TOPICS:I. Art and Education

- a) The role of art in education
- b) An introduction to some curriculum models

II. Approaches to Art Education

- a) Early childhood development
- b) Art processes, unit development, sequencing
- c) Theme development: imagery
- d) Art criticism and aesthetics
- e) Multi-cultural art and integrated units

III. Teaching Art in the Classroom

- a) Assessing student needs and experiences as guides to your program
- b) Developing a personal teaching model
- c) Looking at various resources for teaching art and building a personal file
- d) Methods of art evaluation

COURSE REQUIREMENTS:

1. Participation in discussion, activities and completion of assigned readings.
2. Mid-term take-home exam based on readings and discussions of art education approaches.
3. A brief critique of a work of art after a field trip to an art gallery.
4. A final paper (5-7 pages) which will apply ideas from approaches to art education to your own interests in art and teaching.

REQUIRED TEXT:

Chapman, Maura. Approaches to Art in Education. New York: Harcourt, Brace Jovanovich, Inc., 1978.

RECOMMENDED TEXT:

Bennett, Brian and Hall Constant. Discovering Canadian Art. Prentice Hall

RECOMMENDED READINGS (on library reserve)

Arheim, Rudolf. Art and Visual Perception.

Eisner, Elliot. Educating Artistic Vision.

Feldman Edmund Burke. Becoming Human Through Art.

Hobbs, Jack. Art in Context.

Hurwitz, Al. The Joyous Vision.

Schuman, Jo Miles. Art from Many Hands.

Itten, Johannes. Design and Form.

Lanier, Vincent. The Arts We See.

McKim, Robert. Experiences in Visual Thinking.

Mendelowitz, Daniel. Drawing.

Ministry of Education. B.C. Provincial Curriculum in Art.